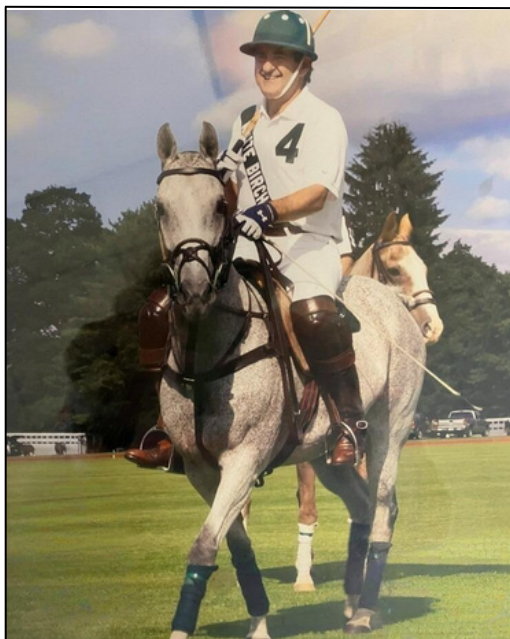


The ENDLESS CHUKKER



Special Edition | Fall 2025

37th Annual Hall of Fame Honorees Announced; Induction Ceremony on February 13th, 2026



Hall of Fame honoree Peter Brant developed the powerhouse White Birch team and organization which dominated high-goal polo in the United States for about 25 years beginning in 1979. This spurred other teams to build and maintain a professional organization.

Brant's teams won 31 tournaments rated at 26-goals or more, including a record 12 USPA Gold Cup titles and 5 World Cup crowns. White Birch also won the International Open 7 times, the C.V. Whitney 5 times, and the Monty Waterbury 5. Their dominance included winning the U.S. Open in 2005.

Individually, Brant achieved a 7-goal handicap, becoming one of the highest-rated amateur players in modern history, and is second with 11 career USPA Gold Cup tournament titles.

The Iglehart Award recipient for contributions to the sport is Melissa Ganzi, an innovative pioneer whose generosity and enthusiasm for philanthropy is legendary. She is the owner of Grand Champions Polo Club and Santa Rita Polo Farm, both in Wellington, and Aspen Valley Polo Club and she co-founded the 26-goal World Polo League.

Melissa has passionately elevated the profile of women athletes, making it a priority to give them numerous opportunities to play and learn through the Polo School Women's Weekly Polo League.

She has generously given of her time and expertise as the longtime Chairman of the PTF (Polo Training Foundation) and is currently the President of the Museum of Polo.



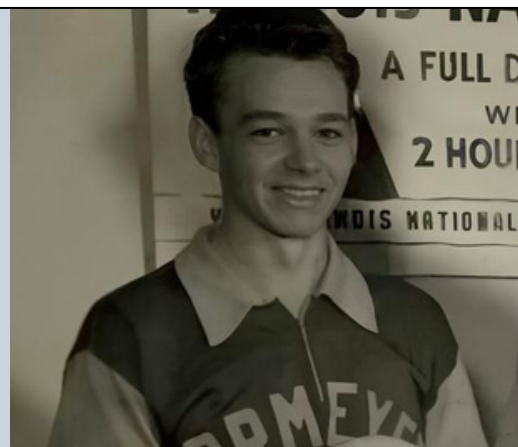


Posthumous Hall of Fame inductee is Elisabeth “Pansy” Ireland Poe, a trailblazing pioneer who unofficially became the first woman player to obtain a handicap rating with the USPA in 1925.

Early in her career, the 5-foot-tall Poe played both on the grass and in the arena regularly and proved to be a formidable opponent to her male counterparts.

She dared to register with the USPA under the initials P.E. Ireland and received a handicap. However, after it was discovered that she was a woman, she was booted out of the association. That didn't deter Pansy as she continued to play polo and helped pioneer the United States Women's Polo Association.

Hall of Fame Inductee midwesterner Billy Stevens, held an 8-goal arena handicap for 13 years and played competitively for 60 years until retiring in 2004. His numerous titles ranged from 6-goal to 20-goal and included the U.S. Open Arena championship in 1980 and 1981, the 14-goal Continental Cup in 1975 and 1976, the 20-goal North American Cup in 1976, and the National 12-goal Arena in 1959.



2025 Iglehart Award inductee Joe Casey Sr. set the pace as one of the first large-scale professional managers of the sport. While working in Tulsa for John T. Oxley in the 1960s, he managed horses for a high-goal team as well as the breeding operation and played on Oxley's teams. He also was one of the first to go to Argentina to find additional horses for American high-goal polo. Many young players benefited from his knowledge and instruction.

On the field, Casey won the British Gold Cup with Oxley's Boca Raton 1970. Other top highlights include winning the 1966 12-goal with Tulsa and capturing the Bronze Trophy and Inter-Circuit in 1981, also with Tulsa.

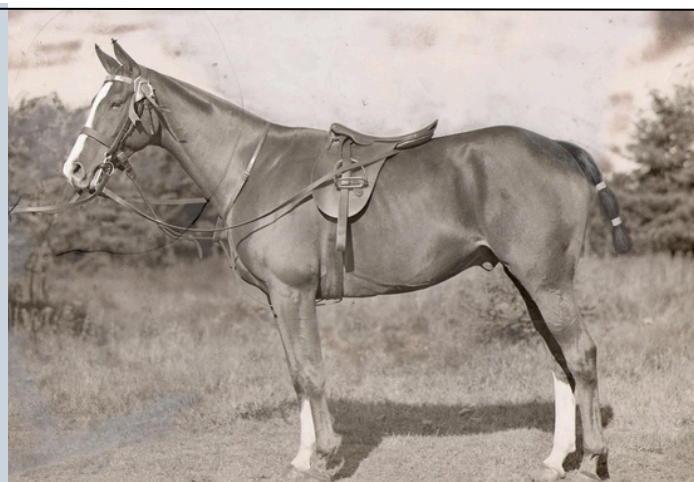


Clint Nangle is being honored as the posthumous Iglehart Award recipient and he will be remembered as a caring, kind, dignified champion of the sport. Clint, a natural-born lefty who started in polo at Myopia in 1962, was always positive and passionate about doing what was good for the betterment of polo, complemented by prioritizing good sportsmanship.

Nangle spent more than 20 years as a USPA Governor, 10 of those as the first elected Circuit Governor of the Florida/Caribbean Circuit which led to explosive growth and leadership of the circuit.

Nangle was also the Founder and Chairman of the USPA Equine Welfare Committee.

The Horses to Remember honoree of the early pre-Hartman era is Citroen, the Argentine-bred chestnut gelding purchased by Robert Lehman. Citroen won numerous major awards, including the 1928 Susan Townley Cup in Argentina. Citroen was also judged best polo pony in the 1930 and 1931 National Polo Pony Society Show, a rare feat for a gelding. Citroen was played by Hall of Famer Eric Pedley en route to victory in the 1930 Westchester Cup.



Billy Mulcahy's raw-boned and wiry Australian thoroughbred Longpocket will be recognized as Horses to Remember, post-Hartman Award era. Numerous high-goalers, including Memo Gracida, Esteban Panelo, Piki Alberdi, Juni Crotto, and Mike Azzaro, played Longpocket.

In the 80-goal match in California in 1990, Longpocket played three out of seven chukkers. Longpocket was sturdy and rock-steady, with a big chest carrying a huge heart.

Thank You, Tiffany & Co.

After 115 years of being handled for presentations, the U.S. Open trophy was in need of some significant restoration and TLC.

Michelle Butler, a dear friend of the Museum of Polo, helped connect us with her old colleagues at Tiffany & Co. who then, due to the important historic nature of the trophy, agreed to take on the restoration.

Museum executives George DuPont Jr. and Brenda Lynn hand-delivered the trophy to Tiffany & Co. in Rhode Island in July. The work was completed over the summer and the silver beauty is now back on display in all its former glory.

The original U.S. Open trophy was first awarded to Ranelagh, the 1910 champions.

The perpetual trophy is a double-bodied silver cup approximately 16 inches tall. The ornate cup features three silver horses and riders, representing the past, present, and future polo champions. It was designed and created by the artist Sally James Farnham, a leading sculptor in the early 1900s. Her husband was George Paulding Farnham, a legendary designer who helped put Tiffany on the map at the turn of the century.



On the Road with the Museum of Polo

A huge thanks to longtime Museum Board Director Madison Richardson and his family for their hard work and generosity in helping George DuPont Jr. and Brenda Lynn with the Museum's traveling exhibit during the semifinals and final of the Silver Cup at Santa Barbara Polo Club. Madison brought a part of his notable collection of memorabilia to add to the display. His daughter Karen, and his grandchildren Lauren and Caleb, all pitched in to set up the exhibits-helping to make it a very popular feature at the club.



(Pictured Below) Winners of Silver Cup - 90210's Sarah Siegel-Magness and Matt Coppola pictured with Museum Director George DuPont Jr.



Museum of Polo duo George DuPont and Brenda Lynn went on an important road trip to New Jersey in July to hand-deliver an ultra-rare silver trophy by renowned artist Paul Storr to a master silversmith and restoration expert, Liza Nechamkin. The Storr trophy, which was donated to the Museum of Polo by Mrs. Helen Boehm in 1998, was successfully restored and is now on permanent display.



9011 Lake Worth Road
Lake Worth, FL 33467
561-969-3210

Email: info@polomuseum.org

© Copyright 2025 The Museum
of Polo and Hall of Fame

Board of Directors

Chairman Martin Cregg

Directors

Stewart Armstrong
Olexa Celine
Anthony L. Coppola
Russell G. Corey
Don Dufresne
Melissa Potamkin Ganzi
Paul E. Jornayvaz

Joseph Kozlik
Tiffany Orthwein
William Raab
Madison Richardson
Peter J. Rizzo
Clifford M. Sifton

Museum Staff

Chief Operating Officer
George J. DuPont, Jr.

Operations Manager
Jordan Schwetz

Vice President Operations
Brenda Lynn

Save the Date
Hall of Fame Induction Gala
February 13, 2026